



ARTS FOUNDATION



WE DANCE TO LIVE



## ARTS FOUNDATION

Arts Foundation is a cultural company composed of two choreographers and actors, Sarah and Kehinde. The strength of the company lies in their artistic diversity. Their project aims to introduce you to the richness of two cultures.

Their love for the arts is the foundation of their existence, with the intention to create a new bodily expression and establish an artistic and spiritual connection with the energy drawn from their cultural heritage, the Yoruba ethnicity, which exudes style, grace, and elegance. They have arrived at a point in time where they express their deepest thoughts through movements that carry profound meanings, opening pathways for communication, tolerance, and understanding among their peers. As a company, they firmly believe that Dance is a vast arena for communication and education, raising awareness about their environment and sharing ideas to bring together the urban and rural communities on a unique stage.

Over the last decade, Kehinde and Sarah have made significant contributions to the dance industry through various productions and collaborations. With their unique dance techniques and deep identity, they have organized different dance programs, productions, and choreographies for cultural institutions in France and China. These experiences emphasize that dance is a universal language that can be understood once well grasped. They have researched and studied the interaction of dance variation, defined their own gravity to create a bodily signature, and understood the complexities involved to propose innovative approaches in the artistic sector.



## SARAH AWAIYE

CHOROEGRAPHER, DANCER



With a focus on style and clarity, the dancer and choreographer, Sarah Awaiye, encountered dance at the age of 5; it was a natural calling. Her instinct leads her to draw strength from the depths of her being, merging movement and soul into one.

In 2011, she founded her dance company with Kehinde AWAIYE in La Rochelle. Currently, the company has settled in Haute-Garonne to continue its artistic activities. She received early training and honed her skills in contemporary, classical, modern, and jazz dance under the guidance of renowned dance figures. Later, she collaborated with various choreographers, including Karine Saporta, where she became an integral part of the company. These artistic collaborations allowed her to find her own artistic identity.

Her professional journey also led her to dance for different TV and music productions, ranging from classical to hip-hop, guiding her towards the path of creation. In 2011, Sarah and Kehinde established their own company, which provided a platform for them to address their differences, erasing boundaries and achieving harmony. This artistic endeavor resulted in the birth of a new style of dance, AFROPOP, which is now a registered trademark.

Additionally, she organizes and conducts workshops in various cultural institutions in France and abroad, as well as participating in ongoing creative projects.



## ARTS FOUNDATION

### KEHINDE AWAIYE

ACTOR, SINGER, CHOREOGRAPHER,  
DANCER



Born in the radiant light of Africa (Nigeria), Kehinde Awaiye draws profound inspiration from the cultural essence of Yoruba, where he finds his physical energy and rhythmic soul. His artistic journey commences as an actor and singer, leaving his mark on several musicals (starring in Sukusu and Ibifaka by Cliff Egwe in Nigeria , starred as a leading role at the Nigerian Television Authority (NTA) in a tv series Mind Pool by Bodillon Bodio ,the TV series Kirikou and the Sorceress, Peter Pan, The Black Legends, and more). He holds a State Diploma in contemporary dance.

In 2011, he weaves the threads of his dance company alongside Sarah AWAIYE in La Rochelle. Today, the company has found its haven in Haute-Garonne, an enchanting realm where artistry thrives. Within this actor-dancer, the profound influence of his Yoruba heritage is palpable, enriching his creative tapestry. Fate intertwined with art during a serendipitous encounter with Heddy Maalem at the Dance Meet Dance festival in Nigeria, leading to his engagement in the mesmerizing creation "Le Sacre du Printemps" in Mali, a performance that graced stages over 250 times across the globe. Equipped with a degree from the Faculty of Letters, Languages, Arts, and Humanities and a State Diploma in contemporary dance, Kehinde honed his skills at the École Nationale de Musique et de Danse de La Rochelle, delving deep into the realm of contemporary dance techniques.

His journey intertwines with captivating collaborations with renowned artists, including choreographer Régine Chopinot (WATT), director Michel Ocelot, and English choreographer Wayne McGregor, under whom he delved into the art of puppetry, guided by the visionary Philippe Genty. He also acted with the multi-talented Franco-British director Irina Brook and shared the stage with Georges Momboye, illuminating numerous musicals and productions around the world. Currently, he embarks on a mesmerizing odyssey with Italian choreographer Monica Casadei in the creation of their spectacle "LA DOPPIA NOTTE," while simultaneously venturing into the boundless realm of his own ongoing artistic creations. In parallel to his artistic pursuits, Kehinde bestows the gift of his artistry through workshops in Africa, various European countries, and China, enriching the souls of those who embrace the beauty of movement and expression.



# Our Quest

This company aims to create a permanent hub for Nigerian dance culture in Haute Garonne, France and its surrounding areas, a unifying, neutral, and independent space with the mission to serve as a meeting point, an initiative center, and a coordination platform to promote Nigerian urban dance through various techniques.

It also aims to serve as a tool for fostering artistic traditions and contemporary creations in the performing arts domain.

Our desire is to organize artistic dance projects and workshops, both indoors and outdoors, to promote the "Lagosian" dance style by offering classes and dance sessions. We aim to provide intense training and teach different techniques while fostering interactions and exchanges between the Nigerian and French communities, urban and rural, which are among our top priorities.

We strive to work towards cultural blending between Nigerians and the French by involving all stakeholders (individuals, associations, institutions, etc.) and actively promoting fraternity among them. We aim to support and facilitate the collaboration and coordination of our members' actions by leveraging their individual skills and resources, envisioning ourselves as a resource hub for project realization. Our goal is to foster connections and exchanges, in any domain, between France, Nigeria, and the entirety of Africa, through means deemed appropriate and in accordance with legal principles.



# Our Quest

OUR ARTISTIC ODYSSEY: A TALE OF LOVE, CREATIVITY, AND DREAMS

In the intricate tapestry of our lives, the journey through the performing arts has been a vibrant and profound chapter, uniting two souls from different corners of the world in a bond as rich and diverse as the art we create. I, a budding Nigerian artist, and she, an enchanting French dancer, embarked on this creative voyage, guided by a shared determination to produce, innovate, and question the very fabric of reality. Our engagement in the performing arts was nothing short of magical, a serendipitous collision of cultures, ideas, and dreams.

Our story began with a dance of fate, as I, steeped in the vivid hues of African culture, first laid eyes on her, a vision of grace and elegance that epitomized the essence of French artistry. Our worlds, worlds that seemed so distant and dissimilar, collided in a moment that was nothing short of enchanting. It was as though the beats of African drums and the delicate strains of classical French music found harmony in our hearts, transcending borders and languages. This was the genesis of our artistic journey, and it blossomed with each step we took together on the stage of life.

Our artistic bond became the glue that held us together, reflecting our profound ability to produce works that spoke to the heart, innovate beyond boundaries, and challenge the conventions of reality. Through our creativity, we transcended the limitations of culture, crafting stories that danced through diverse landscapes, connected by love and a shared passion for artistic expression. Our art became a vibrant kaleidoscope of emotions and ideas, an ever-evolving masterpiece that explored the human condition.



# Our Quest

As we stand on the precipice of our dreams, we yearn for more. The hunger for greater opportunities burns within us, and we are eager to seek out steadfast agencies and mentors who can provide the guidance and support we need to achieve our aims and objectives. We are resolute in our pursuit of a world where our art, born from the fusion of Nigerian and French influences, can resonate with audiences worldwide, breaking down barriers and inspiring change.

With every brushstroke, every pirouette, and every word spoken on stage, we envision a future where our art is not confined by borders or language but serves as a bridge between cultures, bringing people together in the shared celebration of creativity and love. We look ahead with determination and hope, ready to seek out the opportunities and support that will enable us to take our artistic journey to greater heights. As we take each step forward, hand in hand, we believe that the world is our canvas, and together, we shall paint our story for all to see.



# KEHINDE AWAIYE

Actor, Singer, Dancer,  
Acrobat

## CAREER GOALS

Produce awareness and sensible causes in artistic platforms and create a Dance structure for diverse arts forms

## CORE STRENGTHS

- Chereography
- Social Networking
- Public Relations
- Website Management
- Dance instructor
- Graphic Design
- Strong Communication Skills

## CONTACT DETAILS:

Telephone: +33633979273  
Email:  
[kehindesarahartsffactory.com](mailto:kehindesarahartsffactory.com)  
[www.artsffactory.com](http://www.artsffactory.com)

## EDUCATIONAL EXPERIENCE AND TRAINING

### Diploma in Contemporary Dance

Training and Workshops in Contemporary Dance at the School of Music and Dance, Conservatory of La Rochelle, FRANCE

Workshops in Contemporary Dance and stages with BARC (Ballet Atlantique Régine Chopinot)

Workshop and Training in African and Contemporary Dance with GONGBEAT ART LAGOS NIGERIA

Training, Workshops, and Performances in Theater, Television Series, and Film with Cliff Eqwe Entertainment Lagos Nigeria

## EDUCATION

University of La Rochelle (Faculty of Literature and Human Arts) Certificate and diploma in foreign language (French)  
Alliance Française Ikoyi Nigeria

Baccalauréat from Igbobi College Yaba Lagos Nigeria

Aunty Ayo Preparatory Private School Lagos Nigeria

## THEATRE, MUSICAL COMEDIES

The Barber of Seville Actor Opera Theatre Capitole of Toulouse.

Up to the present time Figaro & co: Rocky Horror Show / Led Zep / A Taxi to Broadway / Directed by Gille Ramade

Up to the present time: BLACK LEGENDS THE MUSICAL Directed by Valery Rodriguez at Folies Bergère

Up to the present time: RESPONSE TO A LITTLE DARK GIRL: Play by Malou VIGIER

PETER PAN directed by Irina Brook at Theatre de Paris

KIRIKOU AND KARABA one at Casino de Paris and Zenith Tour in France and internationally libretto by Michel Ocelot Based on the work KIRIKOU AND THE SORCERESS Scenic Adaptation, directed and choreographed by Wayne McGregor

## MUSICAL COMEDIES AND THEATRE IN NIGERIA

MIND POOL Author, directed by Bodillon Bodio (Director of NTA Nigerian Television Authority)

SUSUKU Author, directed by Cliff Egwe

AMANIBA by Amayo Uzo Philips Author, Writer, directed by Ben Tomolojo (Founding Chairman, National Association of Nigerian Theatre Art Practitioners, NANTAP)

DRUMS OF WAR Author, directed by Dr. Rasak Ojo Bajare (H.O.D. Theatre Art Department, University of Uyo, Nigeria)



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## DANCER INTERPRETER

Until now, Dance Professor and Choreographer at Paul Sabatier University.

Opera "La Clemence de Titus" at Theatre de Capitole Toulouse.

Until present, Contemporary Dance, Afropop, and Dancehall Professor in various cultural institutions and dance schools in Haute Garonne.

George Momboye Company - Empreinte Massai.

Objectif Prod Agency - Dancer.

Tour in China with Marzo Company and ARTS FOUNDATION.

Until present: ARTEMIS DANZA ITALY choreographer Monica Casedei ("La Doppia Notte").

Fashion Show WHO'S NEXT, choreographer Virginie Toc.

"Mais le Diable Marche à Nos Côtés," choreography by Heddy Maalem.

"Danse et Continent Noir" by James Carles Company. Directed by Marie Christine Dunham, Emilio Lastaria, Jacky Walcoot, Mary Waite. Piece by Katherine Dunham and Pearl Primus.

CARTE BLANCHE for the National School of Music and Dance Conservatory of La Rochelle. Choreography by Kehinde and Taiwo Awaiye ("La Naissance des Heures").

"WATT" choreographed by Régine Chopinot for the National School of Music and Dance Conservatory of La Rochelle.

"LA BAS PEUT-ETRE": 3-act Opera, directed by Singrid Gloanec. Choreographers: Taiwo and Kehinde Awaiye.

"Le Sacre du Printemps" choreographed by Heddy Maalem.

National and international tour.

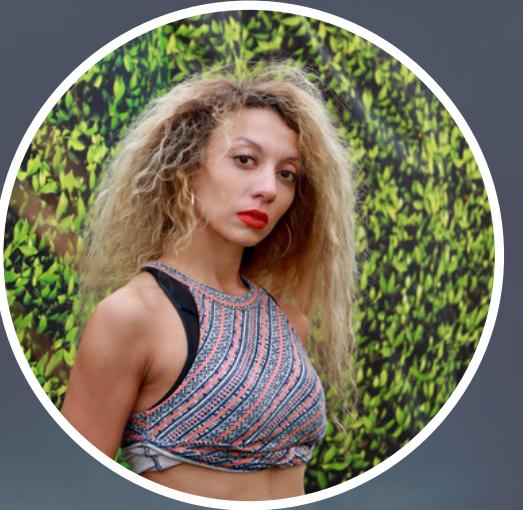
DANCE MEET DANCE FESTIVAL: Workshops and performances.

8th AFRICAN GAMES, official contemporary dancers.

Choreographer: O.B.E. Peter Badejo (London).

## HOBBIES & INTERESTS

- Modelling - Lecture
- Travel
- Writing



# SARAH AWAIYE

*Chorégraphe,  
Professeur de danse,  
Danseuse,*

## CAREER GOALS

*Produce awareness and sensible causes in  
artistic platforms and create a Dance  
structure for diverse arts forms*

## CORE STRENGTHS

- *Choreography*
- *Social Networking*
- *Public Relations*
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## DANCER INTERPRETER

### DEGREES AND TRAINING

Regular training in classical modern dance, classical at VM Studio and with Jerome Buttazzoni. Regular training in modern dance, contemporary in several schools in Paris, and conservatory (Studio Harmonic, etc.). CQP/ALS Pilates.

**Artist Choreographer Performer Training at Centre James Carles. Advanced Cycle (Level 5), Dancer Enhancement. 2006-2007: Artist Choreographer Performer Training: Advanced Cycle (Level 4). First prize in the National Dance Confederation competition (Solo in modern dance).**

**Artist Choreographer Performer Training: Preparation for the E.A.T. (Technical Aptitude Exam). Received E.A.T. diploma in contemporary and jazz dance.**

**Artist Choreographer Performer Training. 2003-2004: Obtained Bac ES (Baccalauréat in Economics and Social Sciences) with Mathematics option.**

**Young Dancer Training: Centre James Carles (classical, modern, contemporary, jazz). 2002-1996: Training: Dance School Corps et Arts (Toulouse, Sarah Ducat). 1994-1996: Marie-Laure Médova School (Classical).**

### DANCER INTERPRETER

**Experiences as a dancer interpreter:**

**to present: Dancer interpreter with Arts Foundation Company.**

**Dancer for Objectif Prod Agency. Dancer for Corsica tour. Dancer for music video shoots.  
Performer, Tour in China with MARZO Company.**

**Dancer for television, Starter TV. Dancer for Choukri Labidi. Dancer for a Web TV show “BodyStars”. Dancer for Exclusive Agency productions. Dancer at Parc Asterix theme park. Dancer for various cabaret shows.**

**Dancer in Arts Foundation Company. Dancer in Les Capricieuses Company. Choreographer for show revivals, performances, and staging.**

**Dancer in the film "Toi, moi, les autres," Musical Comedy, produced by Fidélité Films and directed by Audrey Estrougo; Choreographer: GLADYS GAMBIE.**



# SARAH AWAIYE

Choreographer Professeur  
de danse ,  
Danseuse,

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Dancer in the KARINE SAPORTA Company: Dancer in the creation "La Maison Chéri Chérie." Dancer: Reprise of the role in the piece "Douche Ecossaise."

Dancer in the dance and African continent project. Directed by Marie Christine Dunham, Emilio Lastaria, Jacky Walcoot, Mary Waite. Piece by Katherine Dunham and Pearl Primus.

Dancer in the LATIN' JAZZ Company (Salsa, jazz). 2002-2001: Dancer in a TELEVISION show in Paris. Dancer in the LOLITA COMPANY. Dancer in the SARAH DUCAT Company.

### Teaching Experience:

Pilates Instructor. Dance Instructor.

Workshops and performance for BNP PARIBAS at Châteaux du Bosc Masquières, France.

Presently: Dance Professor and Choreographer at Paul Sabatier University.

Presently: Professor of Modern Dance, Afropop, Street Jazz, and Dancehall in various dance schools and cultural institutions. Presently: Pilates Instructor.

Choreographer/Dance Instructor/Workshops in La Rochelle.

Dance Instructor for Modern Jazz and Street Jazz workshops in Paris. Dance Instructor within the Sisso / Jaune et Noir Company.

Modern Jazz and Afro Latino Dance Instructor for FUN DANCE (Paris).

Assistant to choreographer Ray Morvan.

### Film Appearances:

Silhouette/Extra in the series "FLICS" with Olivier Marchal.

Extra in the film "PLATANE" by Eric Judor.

Extra in the film "TOUT CE QUI BRILLE" with Virginie Ledoyen. Extra in the film "L 'AUTRE DUMAS" with Gérard Depardieu.

### Skills and

### Interests:

Flexibility and Tonicity. Comfort in Interpretation and Improvisation/Creativity. Physical and Mental Endurance. Modeling, musical theater.

### Various

### Experiences:

Interpretation of repertoire: Carolyn Carlson's "ICE," Rui Horta's "Made to Measure," Jerome Robbins' "WEST SIDE STORY." Interpretation of creations: James Carlès' "LE BOLERO," Alain Gruttaduria, Philippe Tréhé. Master Classes with: Florence Vitrac, Ingeborg Liptay. Dance Theater Training: Gaetano Giunta. Lifts and Partner Work with Myriam Naisy.