



SARAH AWAIYE

*Chorégraphe,
Professeur de danse,
Danseuse,*

CAREER GOALS

*Produce awareness and sensible causes in
artistic platforms and create a Dance
structure for diverse arts forms*

CORE STRENGTHS

- Choreography
- Social Networking
- Public Relations
- Dance instructor
- Strong Communication Skills

CONTACT DETAILS:

Telephone: +33679315047
Email: kehindesarahartsffactory.com
www.artsffactory.com

DANCER INTERPRETER

DEGREES AND TRAINING

Regular training in classical modern dance, classical at VM Studio and with Jerome Buttazzoni. Regular training in modern dance, contemporary in several schools in Paris, and conservatory (Studio Harmonic, etc.). CQP/ALS Pilates.

Artist Choreographer Performer Training at Centre James Carles. Advanced Cycle (Level 5), Dancer Enhancement. 2006-2007: Artist Choreographer Performer Training: Advanced Cycle (Level 4). First prize in the National Dance Confederation competition (Solo in modern dance).

Artist Choreographer Performer Training: Preparation for the E.A.T. (Technical Aptitude Exam). Received E.A.T. diploma in contemporary and jazz dance.

Artist Choreographer Performer Training. 2003-2004: Obtained Bac ES (Baccalauréat in Economics and Social Sciences) with Mathematics option.

Young Dancer Training: Centre James Carles (classical, modern, contemporary, jazz). 2002-1996: Training: Dance School Corps et Arts (Toulouse, Sarah Ducat). 1994-1996: Marie-Laure Médova School (Classical).

DANCER INTERPRETER

Experiences as a dancer interpreter:

to present: Dancer interpreter with Arts Foundation Company.

Dancer for Objectif Prod Agency. Dancer for Corsica tour. Dancer for music video shoots.

Performer, Tour in China with MARZO Company.

Dancer for television, Starter TV. Dancer for Choukri Labidi. Dancer for a Web TV show "BodyStars". Dancer for Exclusive Agency productions. Dancer at Parc Asterix theme park. Dancer for various cabaret shows.

Dancer in Arts Foundation Company. Dancer in Les Capricieuses Company. Choreographer for show revivals, performances, and staging.

Dancer in the film "Toi, moi, les autres," Musical Comedy, produced by Fidélité Films and directed by Audrey Estrougo; Choreographer: GLADYS GAMBIE.



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Dancer in the KARINE SAPORTA Company: Dancer in the creation "La Maison Chéri Chérie." Dancer: Reprise of the role in the piece "Douche Ecossaïse."

Dancer in the dance and African continent project. Directed by Marie Christine Dunham, Emilio Lastaria, Jacky Walcoot, Mary Waite. Piece by Katherine Dunham and Pearl Primus.

Dancer in the LATIN' JAZZ Company (Salsa, jazz). 2002-2001:

Dancer in a TELEVISION show in Paris. Dancer in the LOLITA COMPANY. Dancer in the SARAH DUCAT Company.

Teaching Experience:

Pilates Instructor. Dance Instructor.

Workshops and performance for BNP PARIBAS at Châteaux du Bosc Masquières, France.

Presently: Dance Professor and Choreographer at Paul Sabatier University.

Presently: Professor of Modern Dance, Afropop, Street Jazz, and Dancehall in various dance schools and cultural institutions.

Presently: Pilates Instructor.

Choreographer/Dance Instructor/Workshops in La Rochelle.

Dance Instructor for Modern Jazz and Street Jazz workshops in Paris. Dance Instructor within the Sisso / Jaune et Noir Company.

Modern Jazz and Afro Latino Dance Instructor for FUN DANCE (Paris).

Assistant to choreographer Ray Morvan.

Film Appearances:

Silhouette/Extra in the series "FLICS" with Olivier Marchal.

Extra in the film "PLATANE" by Eric Judor.

Extra in the film "TOUT CE QUI BRILLE" with Virginie Ledoyen.

Extra in the film "L 'AUTRE DUMAS" with Gérard Depardieu.

Skills and Interests:

Flexibility and Tonicity. Comfort in Interpretation and Improvisation/Creativity. Physical and Mental Endurance. Modeling, musical theater.

Various Experiences:

Interpretation of repertoire: Carolyn Carlson's "ICE," Rui Horta's "Made to Measure," Jerome Robbins' "WEST SIDE STORY."

Interpretation of creations: James Carlès' "LE BOLERO," Alain Gruttadoria, Philippe Tréhé. Master Classes with: Florence Vitrac, Ingeborg Liptay. Dance Theater Training: Gaetano Giunta. Lifts and Partner Work with Myriam Naisy.