



KEHINDE AWAIYE

*Actor, Singer, Dancer,
Acrobat*

CAREER GOALS

*Produce awareness and sensible causes in
artistic platforms and create a Dance
structure for diverse arts forms*

CORE STRENGTHS

- Choreography
- Social Networking
- Public Relations
- Website Management
- Dance instructor
- Graphic Design
- Strong Communication Skills

CONTACT DETAILS:

Telephone: +33633979273
Email: kehindesarahartsffactory.com
www.artsffactory.com

EDUCATIONAL EXPERIENCE AND TRAINING

Diploma in Contemporary Dance

Training and Workshops in Contemporary Dance at the School of Music and Dance, Conservatory of La Rochelle, FRANCE

Workshops in Contemporary Dance and stages with BARC (Ballet Atlantique Régine Chopinot)

Workshop and Training in African and Contemporary Dance with GONGBEAT ART LAGOS NIGERIA

Training, Workshops, and Performances in Theater, Television Series, and Film with Cliff Eqwe Entertainment Lagos Nigeria

EDUCATION

University of La Rochelle (Faculty of Literature and Human Arts)
Certificate and diploma in foreign language (French)
Alliance Française Ikoyi Nigeria

Baccalauréat from Igbobi College Yaba Lagos Nigeria

Aunty Ayo Preparatory Private School Lagos Nigeria

THEATRE, MUSICAL COMEDIES

The Barber of Seville Actor Opera Theatre Capitole of Toulouse.

Up to the present time Figaro & co: Rocky Horror Show / Led Zep / A Taxi to Broadway / Directed by Gille Ramade

Up to the present time: BLACK LEGENDS THE MUSICAL Directed by Valery Rodriguez at Folies Bergère

Up to the present time: RESPONSE TO A LITTLE DARK GIRL: Play by Malou VIGIER

PETER PAN directed by Irina Brook at Theatre de Paris

KIRIKOU AND KARABA one at Casino de Paris and Zenith Tour in France and internationally libretto by Michel Ocelot Based on the work KIRIKOU AND THE SORCERESS Scenic Adaptation, directed and choreographed by Wayne McGregor

MUSICAL COMEDIES AND THEATRE IN NIGERIA

MIND POOL Author, directed by Bodillon Bodio (Director of NTA Nigerian Television Authority)

SUSUKU Author, directed by Cliff Egwe

AMANIBA by Amayo Uzo Philips Author, Writer, directed by Ben Tomolojo (Founding Chairman, National Association of Nigerian Theatre Art Practitioners, NANTAP)

DRUMS OF WAR Author, directed by Dr. Rasak Ojo Bajare (H.O.D. Theatre Art Department, University of Uyo, Nigeria)



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DANCER INTERPRETER

Until now, Dance Professor and Choreographer at Paul Sabatier University.

Opera "La Clemence de Titus" at Theatre de Capitole Toulouse.

Until present, Contemporary Dance, Afropop, and Dancehall Professor in various cultural institutions and dance schools in Haute Garonne.

George Momboye Company - Empreinte Massai.

Objectif Prod Agency - Dancer.

Tour in China with Marzo Company and ARTS FOUNDATION.

Until present: ARTEMIS DANZA ITALY choreographer Monica Casedei ("La Doppia Notte").

Fashion Show WHO'S NEXT, choreographer Virginie Toc.

"Mais le Diable Marche à Nos Côtés," choreography by Heddy Maalem.

"Danse et Continent Noir" by James Carles Company. Directed by Marie Christine Dunham, Emilio Lastaria, Jacky Walcoot, Mary Waite. Piece by Katherine Dunham and Pearl Primus.

CARTE BLANCHE for the National School of Music and Dance Conservatory of La Rochelle. Choreography by Kehinde and Taiwo Awaiye ("La Naissance des Heures").

"WATT" choreographed by Régine Chopinot for the National School of Music and Dance Conservatory of La Rochelle.

"LA BAS PEUT-ETRE": 3-act Opera, directed by Singrid Gloanec. Choreographers: Taiwo and Kehinde Awaiye.

"Le Sacre du Printemps" choreographed by Heddy Maalem. National and international tour.

DANCE MEET DANCE FESTIVAL: Workshops and performances.

8th AFRICAN GAMES, official contemporary dancers. Choreographer: O.B.E. Peter Badejo (London).

HOBBIES & INTERESTS

- Modelling
- Lecture
- Travel
- Writing